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Second Grade Pieces

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Pages



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Bridal Chorus.

LOHENGRIN.

R. WAGNER.

Allegro con moto.

p *sf*

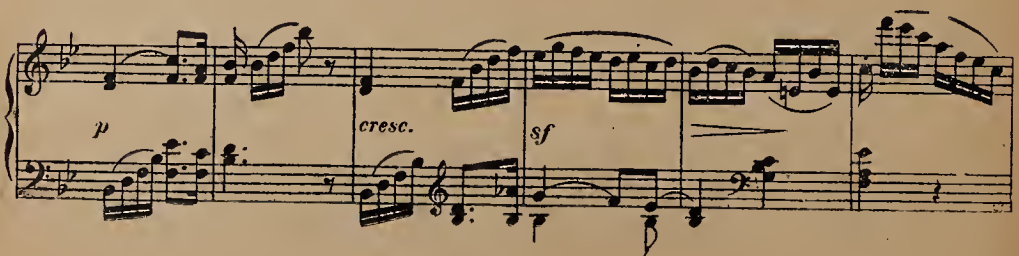
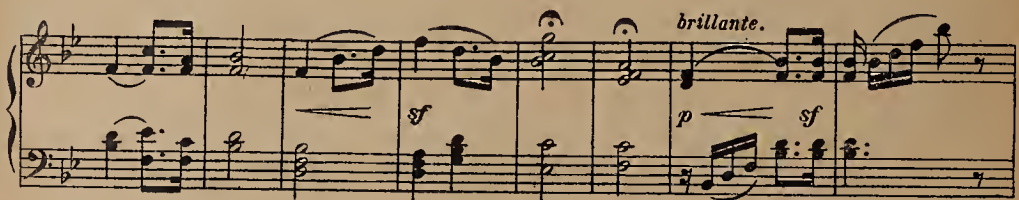
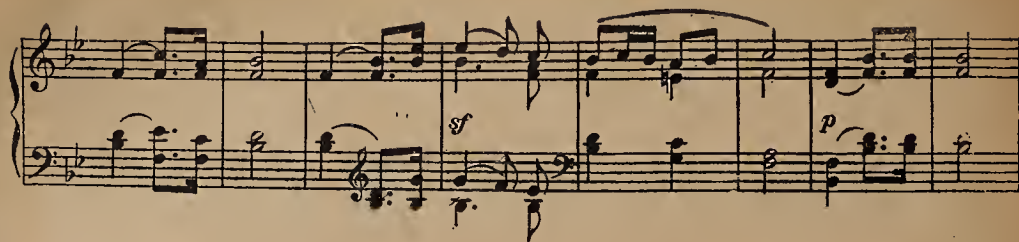
p *sf* *p* *dolce*

a tempo.

sf *rit.*

sf *p*

sf *p* *f* *p*



Bridal March (Lohengrin) 3

This image shows a handwritten musical score for a piece titled "The Black Hawk Waltz". The score is written on six systems of five-line staves, each system containing a treble and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. The first two systems are marked with a "C" above the treble staff, indicating a common time signature. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

The Black Hawk Waltz

8

8

tr

tr

tr

tr

tr

tr

tr

8

tr

tr

8

8

8

The musical score is written for piano and features a waltz rhythm in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a piano accompaniment and a solo melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The solo melody is written in the right hand of the piano part and includes several trills, indicated by the 'tr' symbol. The score is marked with '8' at the beginning of each system, likely indicating a measure number or a section marker. The paper is aged and shows some wear at the bottom edge.

COTTAGE GROVE WALTZ

D. W. CRIST.



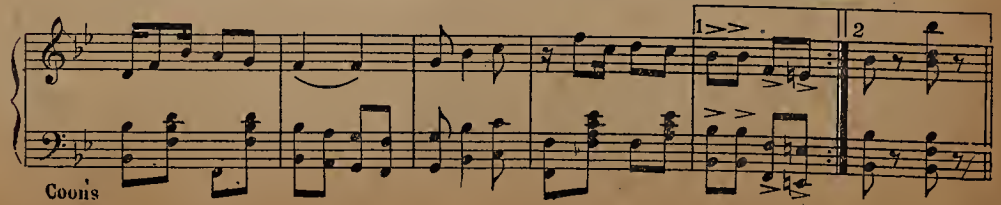
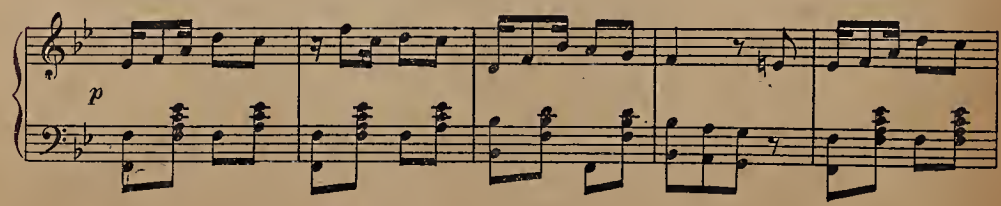
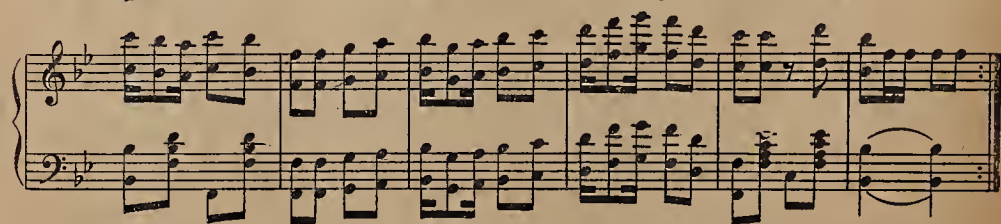
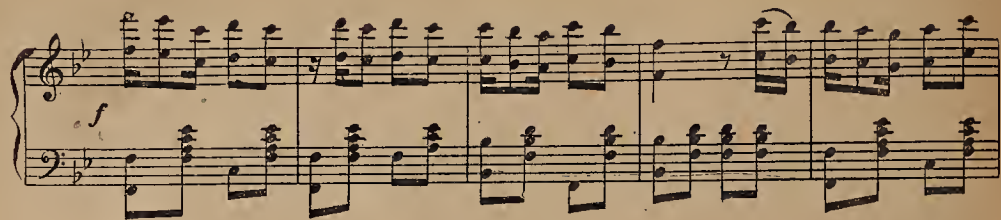
A handwritten musical score for a piece titled "Cottage Grove, Waltz". The score is written on six systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first two systems end with a "FINE." marking. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system continues the melody. The fifth system begins with a forte (*f*) dynamic. The sixth system concludes with a "D.C. al Fine." marking. The notation includes various musical symbols such as notes, rests, and bar lines.

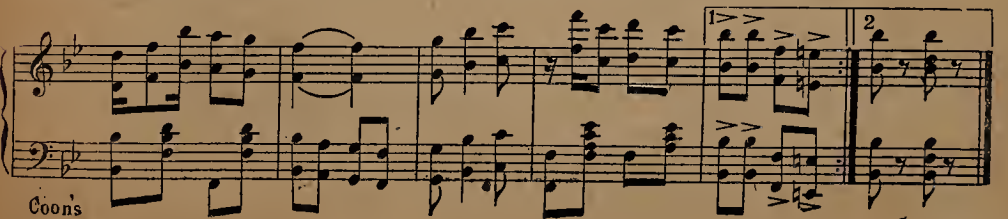
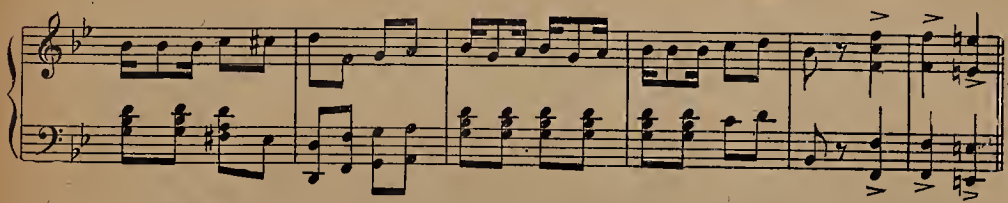
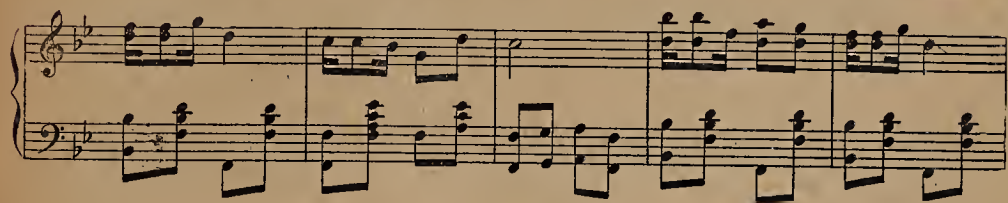
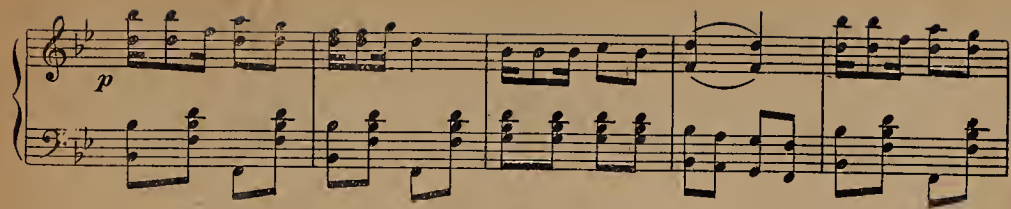
COTTON COONS.

TWO STEP.

C. R. HARRISON.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The music is composed of a melody in the right hand and a supporting bass line in the left hand, featuring various chords and rhythmic patterns.



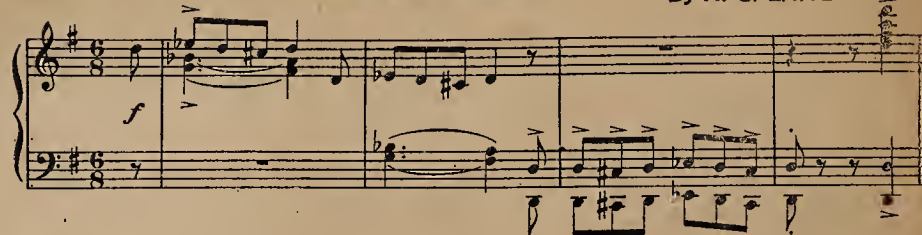


COLLEGE Boys

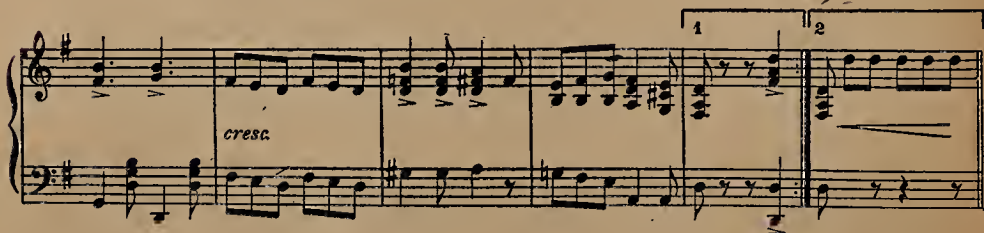
INTRO.

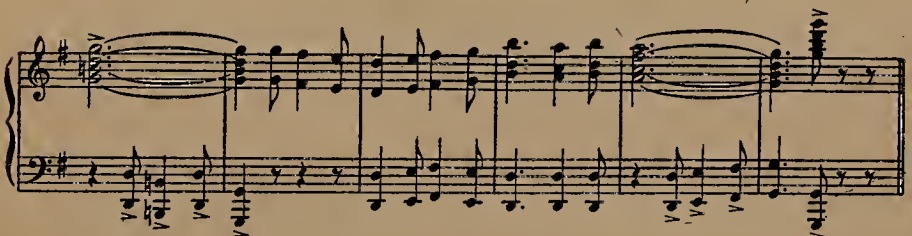
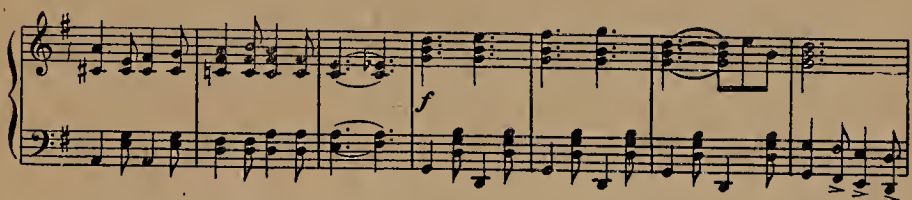
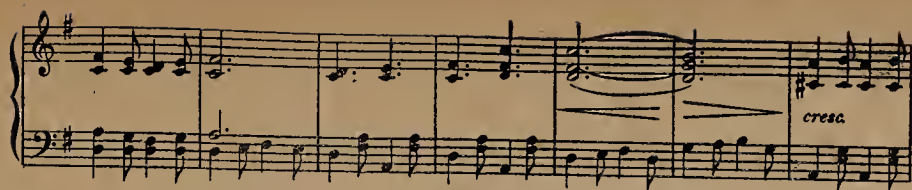
March Two-Step.

By A. S. LANG

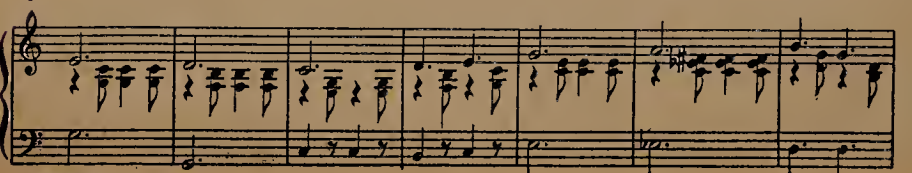
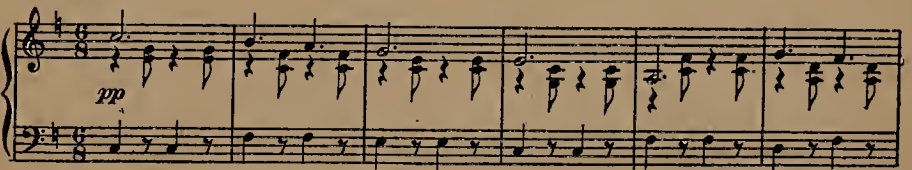


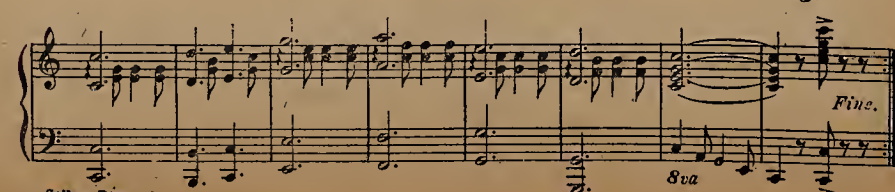
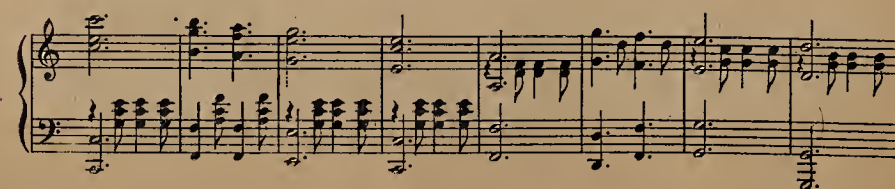
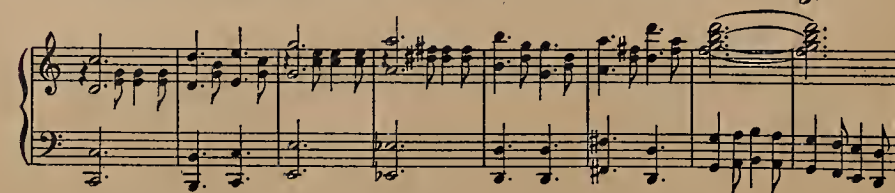
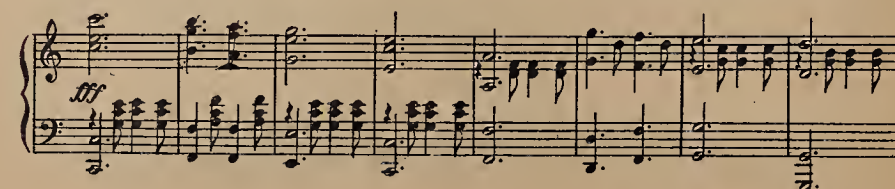
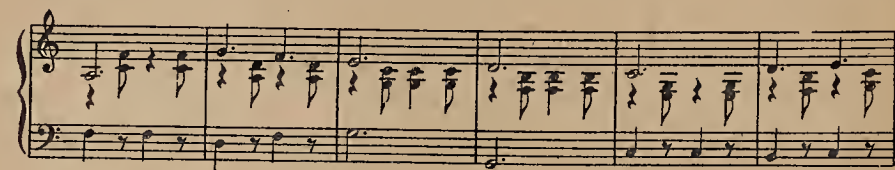
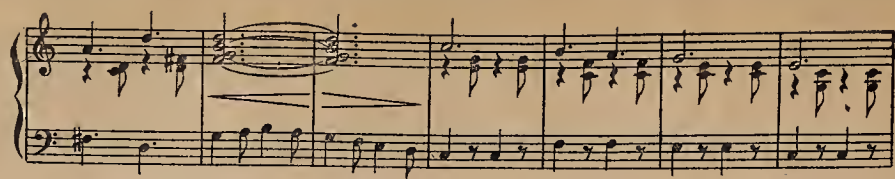
March Brillante.





TRIO.

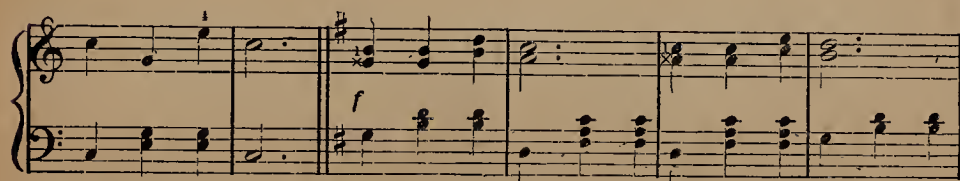
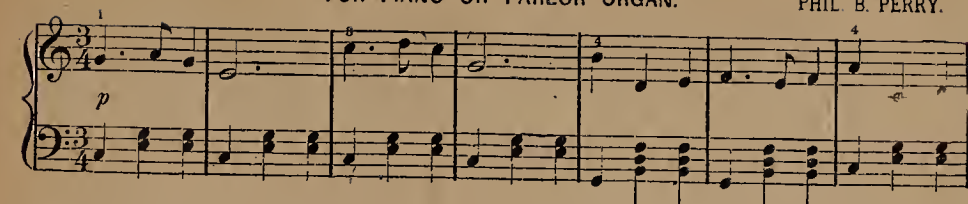


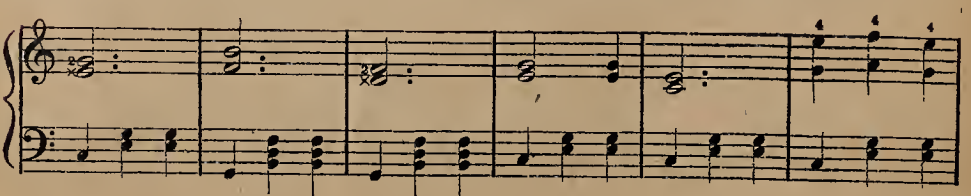
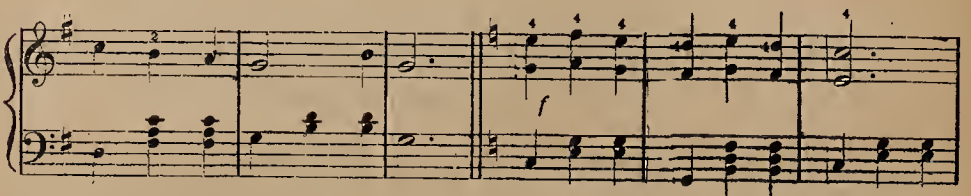
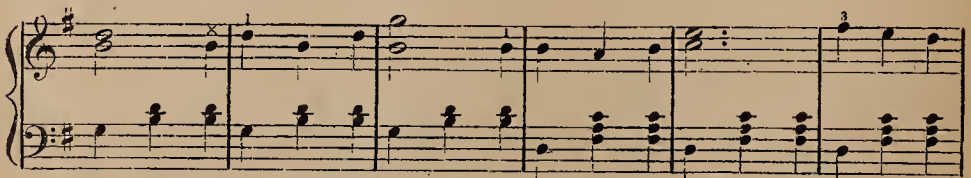


CEDAR BROOK WALTZ.

FOR PIANO OR PARLOR ORGAN.

PHIL B. PERRY.





Cedar Brook Waltz.

DANCE OF THE WILD FLOWERS

PERCY WENRICH

The musical score is written for piano, featuring a left hand (L.H.) and a right hand (R.H.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems of music. The first system includes a 'L.H.' marking and a 'p' dynamic. The second system includes a 'p' dynamic. The third system includes a 'p' dynamic. The fourth system includes a 'p' dynamic. The fifth system ends with a 'Fine' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



Dance of the Wildflowers.—2.

The first system of musical notation consists of a single grand staff with a treble and bass clef. The treble staff contains a melody with eighth and sixteenth notes, featuring triplets and fingerings (1, 2, 3, 1, 2, 1). The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation is a two-staff system. The top staff is labeled 'L. H.' (Left Hand) and contains chords. The bottom staff is labeled 'R. H.' (Right Hand) and contains a melody with triplets and fingerings (2, 3, 1). Dynamics include *p* (piano) and *f* (forte).

The third system of musical notation is a two-staff system. The top staff contains chords. The bottom staff contains a melody with triplets and fingerings (2, 3, 1). Dynamics include *p* (piano) and *f* (forte).

The fourth system of musical notation is a two-staff system. The top staff contains chords. The bottom staff contains a melody with triplets and fingerings (2, 3, 1). Dynamics include *p* (piano).

The fifth system of musical notation is a two-staff system. The top staff contains chords. The bottom staff contains a melody with triplets and fingerings (2, 3, 1). Dynamics include *p* (piano). The system concludes with the instruction 'D. C' (Da Capo).

Dance of the Wildflowers

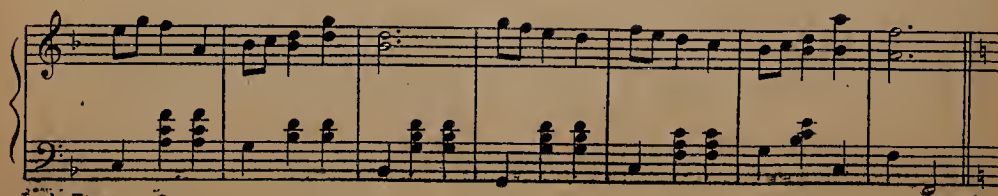
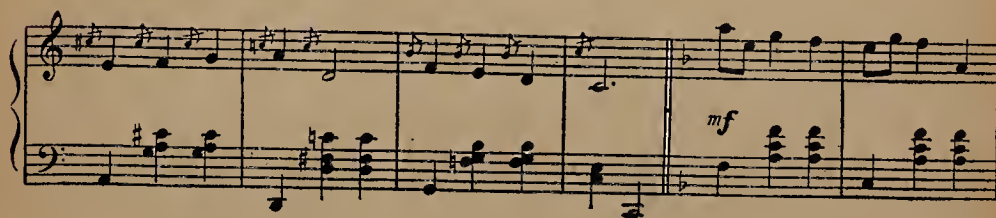
LADY FINGERS.

THREE-STEP.

By W^m CONRAD.

Moderato.

The musical score is written for piano and organ accompaniment in 3/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system introduces a mezzo-forte (*mf*) dynamic marking. The fourth and fifth systems conclude the piece with sustained chords in the organ part. The piano part features a simple, elegant melody with occasional triplets and grace notes, while the organ part provides a harmonic foundation with block chords and moving bass lines.



5 3 1 2 4 2 5 3

p.f.

Red. * Red. *

Detailed description: This is the first system of a piano score for 'Little Boy Blue'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef is marked with fingerings 5, 3, 1, 2, 4, 2, 5, 3. The bass clef accompaniment features a steady eighth-note pattern. The dynamic marking *p.f.* (piano-forte) is present. Below the staff, the notation 'Red.' is followed by an asterisk and 'Red.' again, with another asterisk at the end of the system.

4 2 2 1 4 1 3 1 2 1

Red. * Red. * Red.

Detailed description: This is the second system of the piano score. The treble clef melody continues with fingerings 4, 2, 2, 1, 4, 1, 3, 1, 2, 1. The bass clef accompaniment maintains the eighth-note pattern. Below the staff, the notation 'Red.' is followed by an asterisk and 'Red.' again, with another asterisk and 'Red.' at the end of the system.

4 1 1 1 1 1

* Red. * Red. *

Detailed description: This is the third system of the piano score. The treble clef melody continues with fingerings 4, 1, 1, 1, 1, 1. The bass clef accompaniment continues with the eighth-note pattern. Below the staff, the notation '* Red.' is followed by an asterisk and 'Red.' again, with another asterisk at the end of the system.

Red. * Red. * Red.

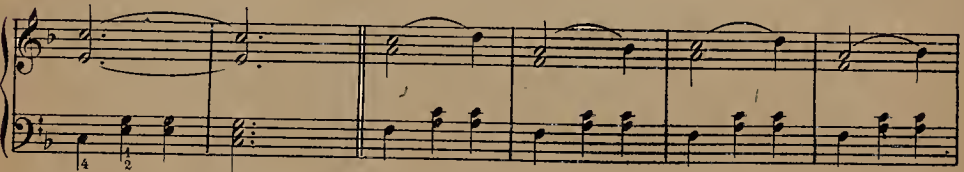
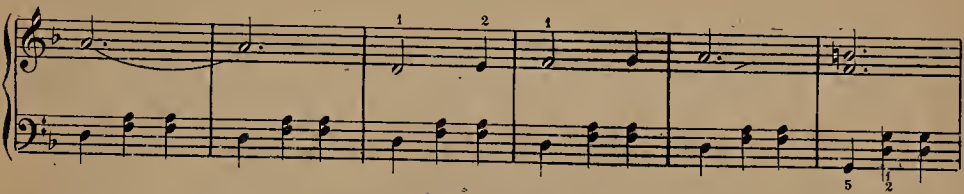
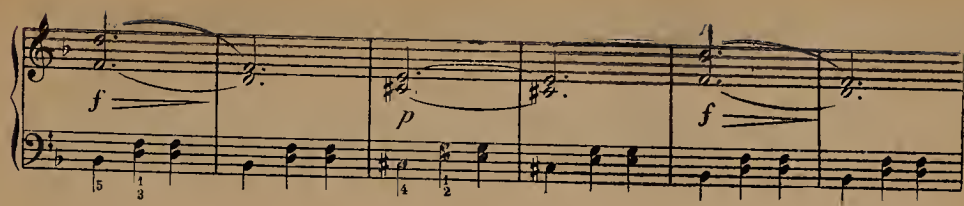
Detailed description: This is the fourth system of the piano score. The treble clef melody continues with fingerings 4, 1, 1, 1, 1, 1. The bass clef accompaniment continues with the eighth-note pattern. Below the staff, the notation 'Red.' is followed by an asterisk and 'Red.' again, with another asterisk and 'Red.' at the end of the system.

5 4 2 3 2 4 3

* Red. * Red. * Red. *

Detailed description: This is the fifth and final system of the piano score. The treble clef melody continues with fingerings 5, 4, 2, 3, 2, 4, 3. The bass clef accompaniment continues with the eighth-note pattern. Below the staff, the notation '* Red.' is followed by an asterisk and 'Red.' again, with another asterisk and 'Red.' at the end of the system.

Little Boy Blue 2.



Little Boy Blue 3.

Moonlight Revels.

Lively.

By LEVI MORRISON.

p *mf* *f*

ff *p* *mf*

1. 2. *Fine.*

a) *mf* *cresc.* *f* *mf*

f

1. 2.

a) Emphasize the middle notes in the right hand.

Entered according to Act of the Parliament of Canada in the year 1906 by A. Cox & Co. at the Department of Agriculture Ottawa.

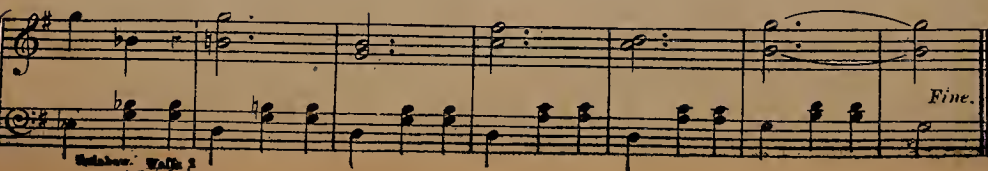
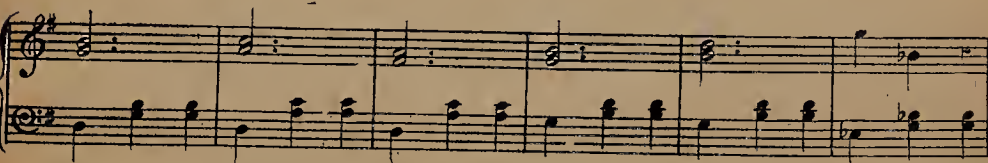
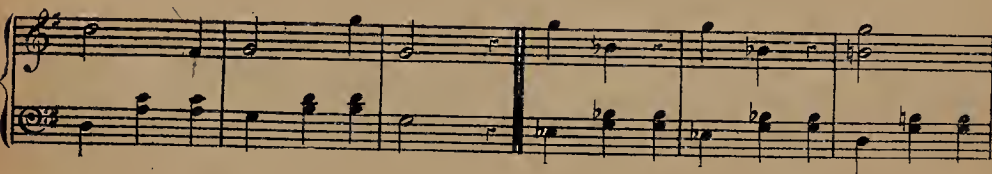
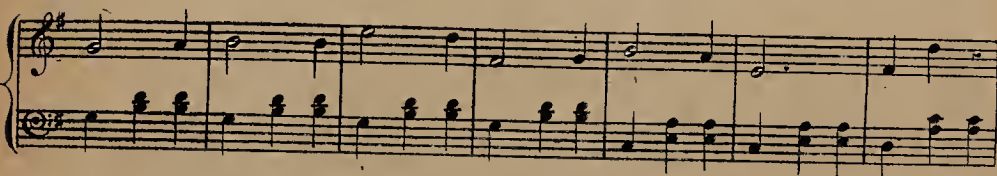
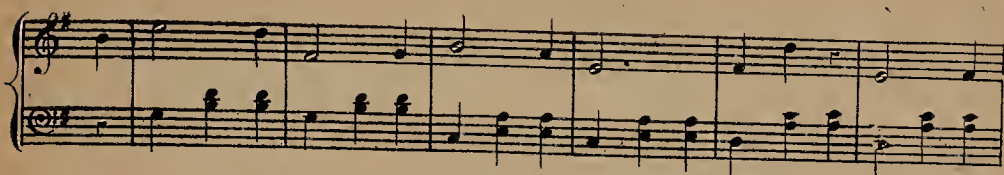
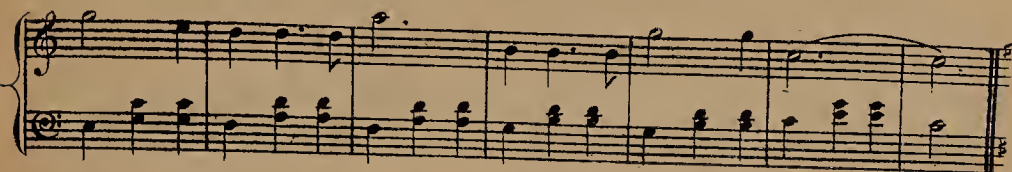
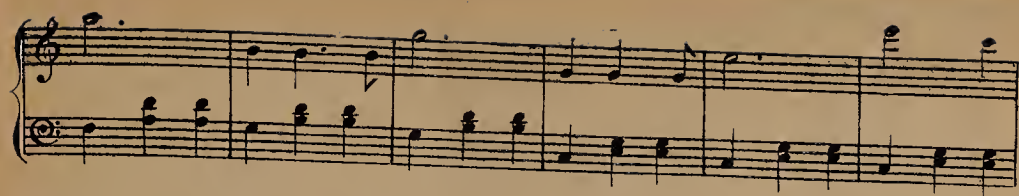
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MY RAINBOW WALTZ.

TEMPO
DI
VALSE.

The musical score is written for piano in 3/4 time, marked 'TEMPO DI VALSE'. It consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system includes the tempo marking. The second system ends with a double bar line. The third system begins with a repeat sign. The fourth system ends with a double bar line. The fifth system is marked 'TRIO.' and begins with a repeat sign. The sixth system ends with a double bar line. The seventh system ends with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.



PANSIES WALTZ

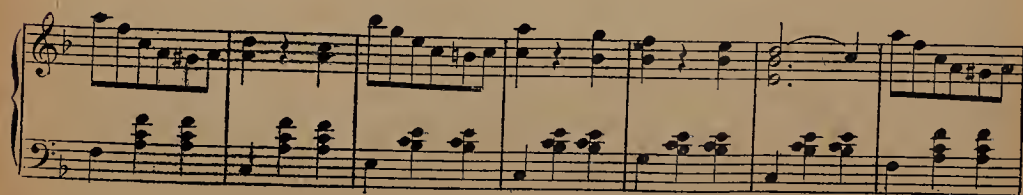
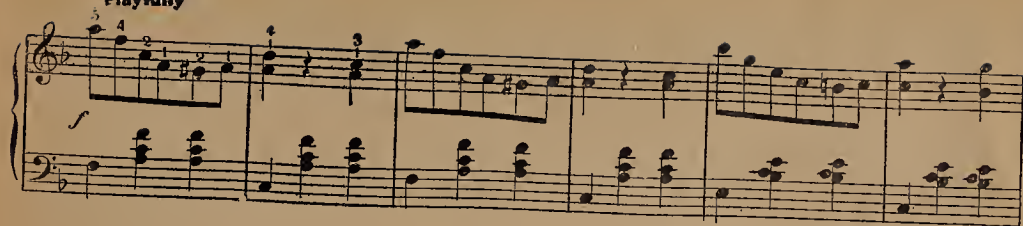
J.S. FEARIS

The musical score for "PANSIES WALTZ" is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- System 1:** Starts with a treble staff containing a section symbol (§) and a piano (*p*) dynamic. The bass staff has a whole note chord.
- System 2:** The treble staff has a crescendo (*cres*) marking. The bass staff has a whole note chord.
- System 3:** The treble staff has a piano (*p*) dynamic. The bass staff has a whole note chord.
- System 4:** The treble staff has a mezzo-piano (*mp*) dynamic. The bass staff has a whole note chord.
- System 5:** The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a whole note chord.

The score concludes with a *dim* (diminuendo) marking in the treble staff and a *Fine* marking in the bass staff.

Playfully



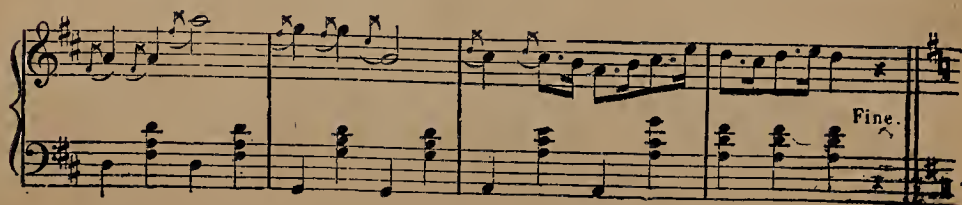
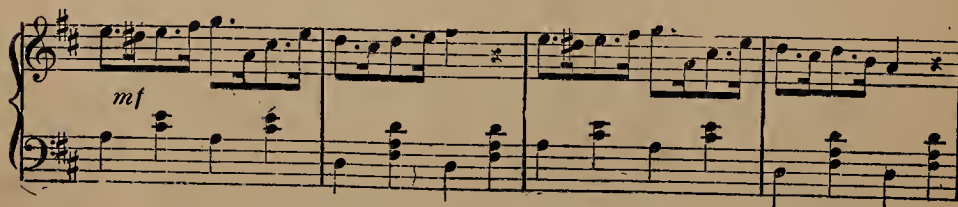
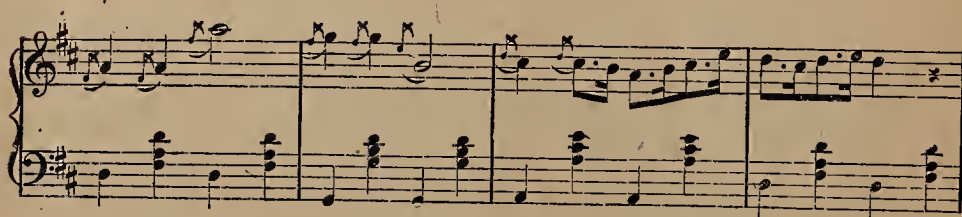
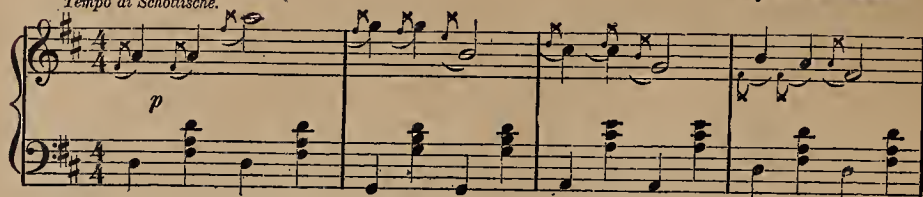
Pansies 2.

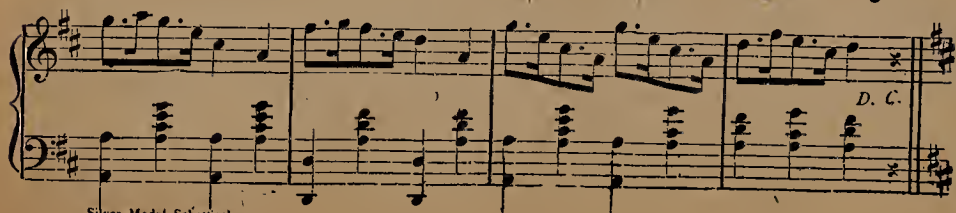
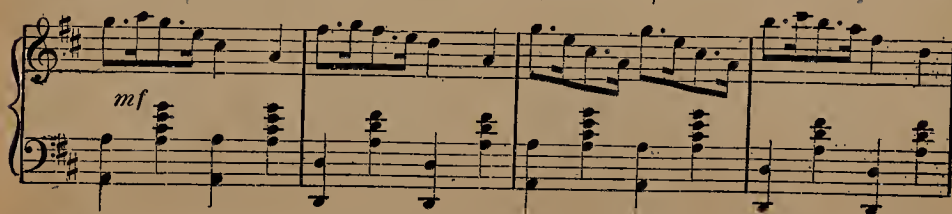
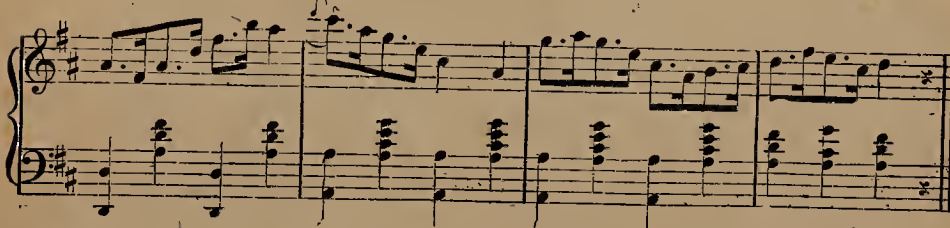
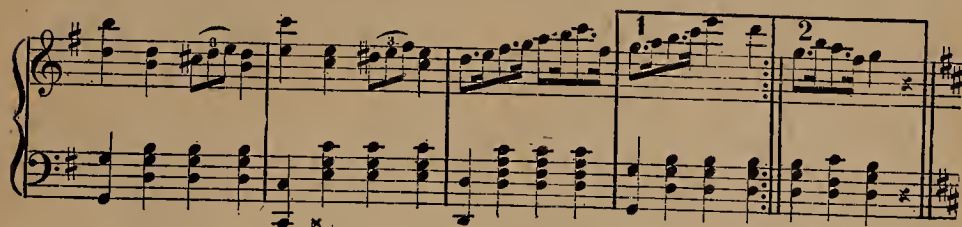
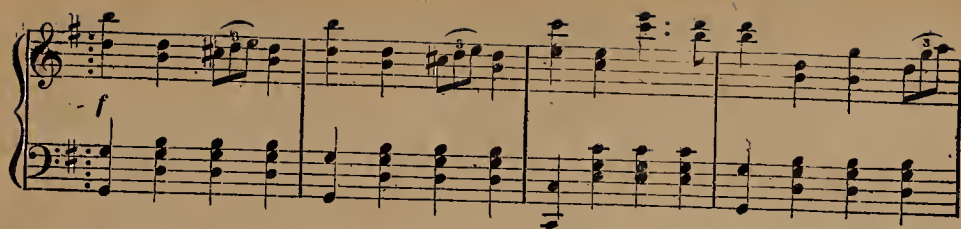
SILVER MEDAL SCHOTTISCHE.



Tempo di Schottische.

By D. W. CRIST.



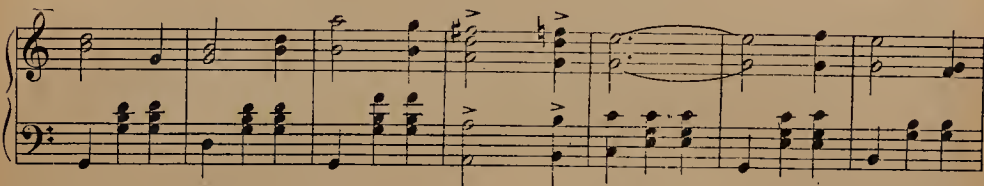
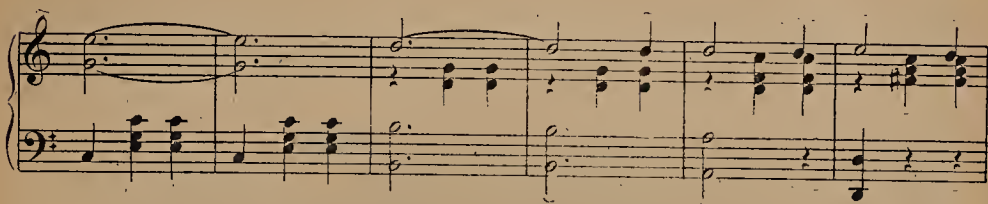
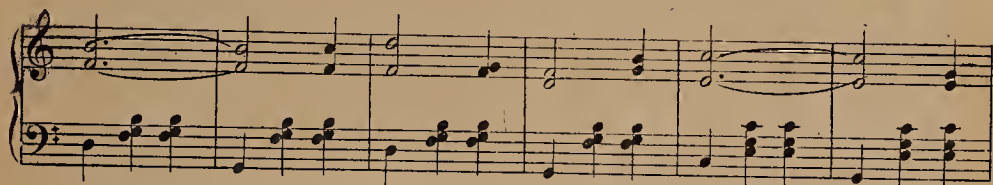
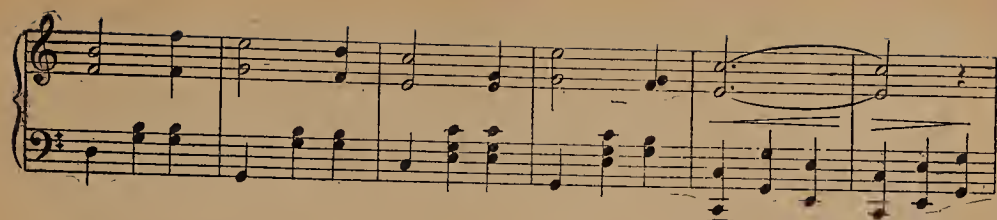


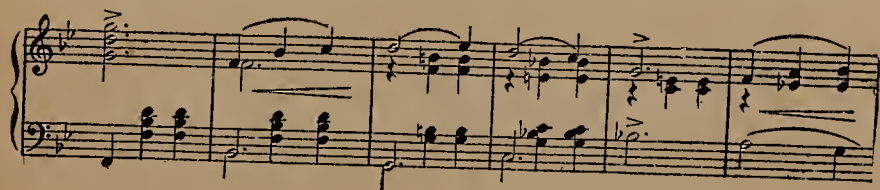
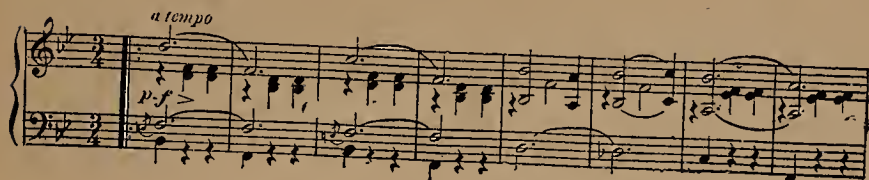
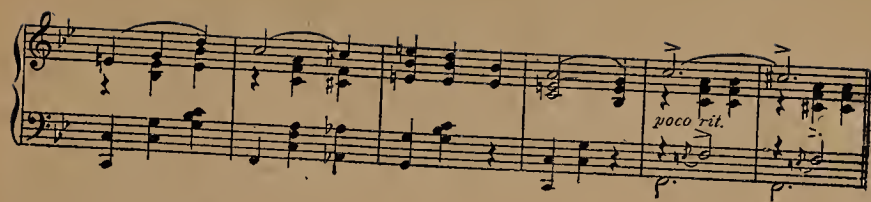
SILVER THREADS AMONG THE COLD.
WALTZ.

H. P. DANKS.

Tempo di Valse.

The musical score is written for piano in 3/4 time, marked 'Tempo di Valse'. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte 'f' dynamic. The melody in the treble staff features a series of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system.





SILVER THREADS AMONG THE GOLD

TWO-STEP.

H. P. DANKS.

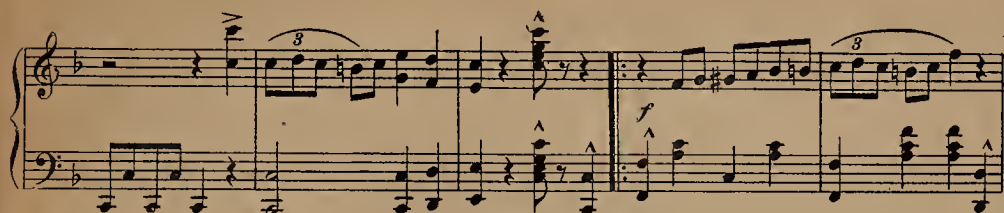
ff

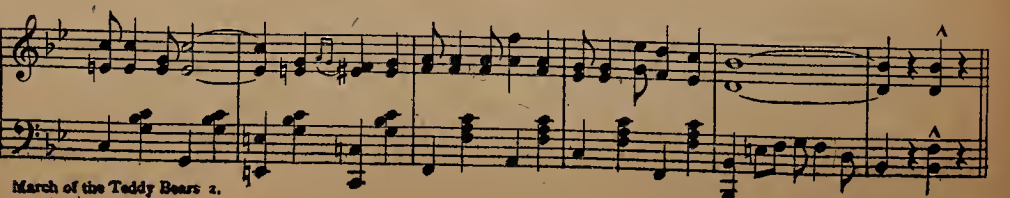
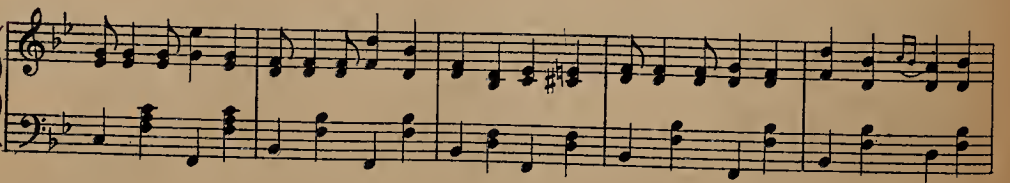
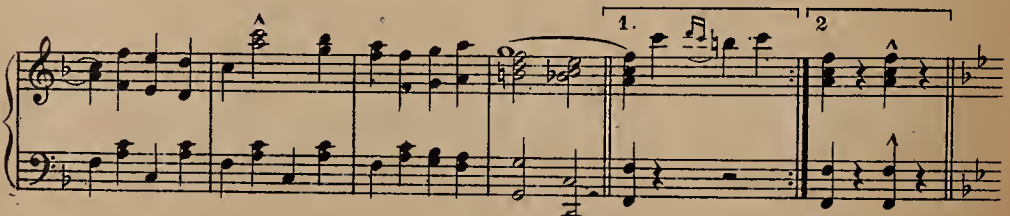
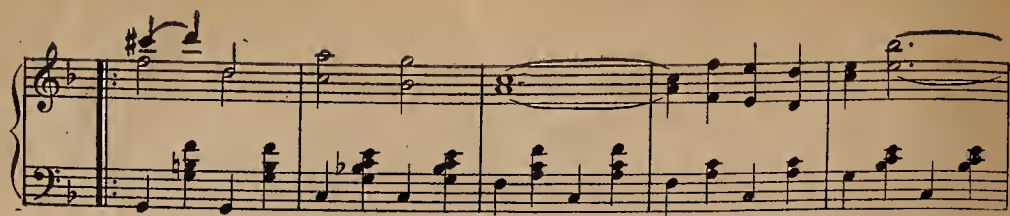
f

March of the Teddy Bears

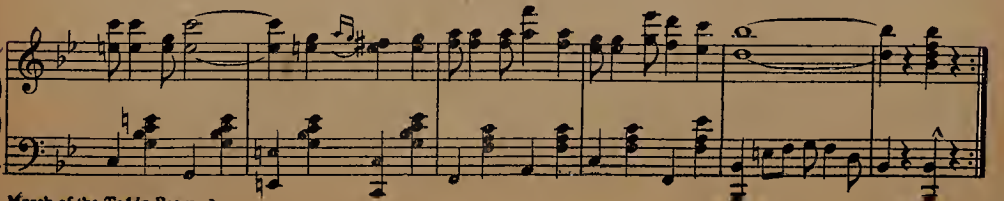
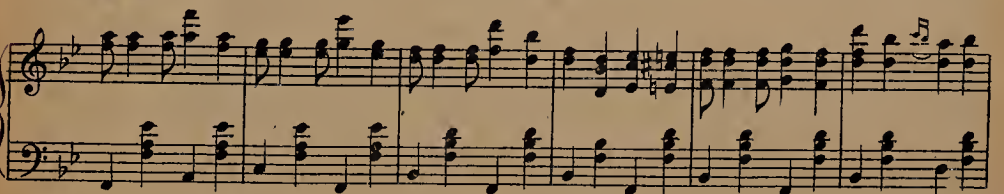
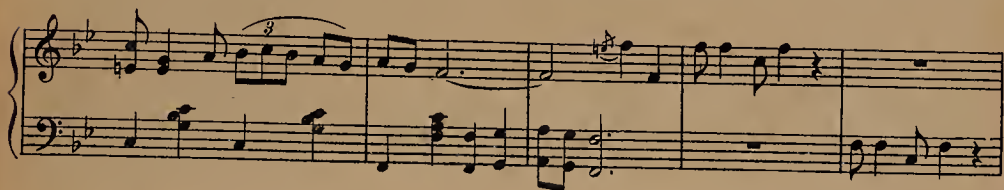
By TEDDY RUSE.

Piano.





March of the Teddy Bears 2.



Twinkling Stars

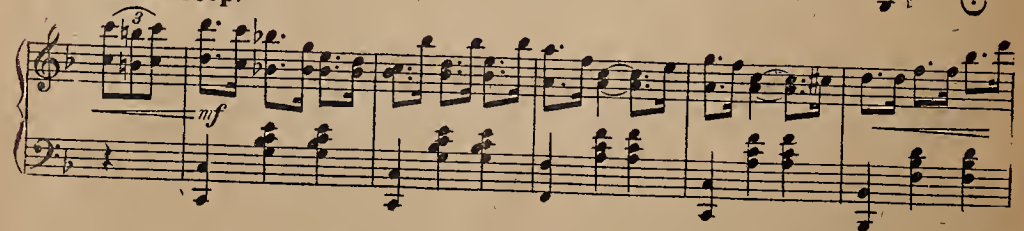
THREE-STEP.

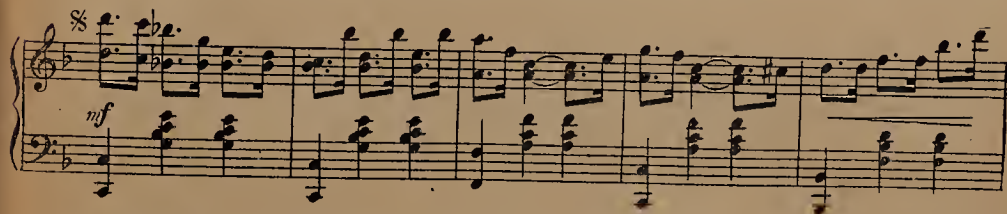
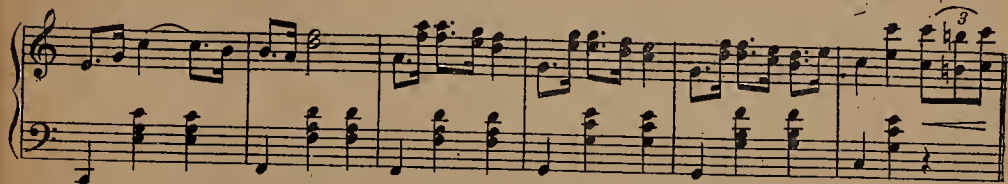
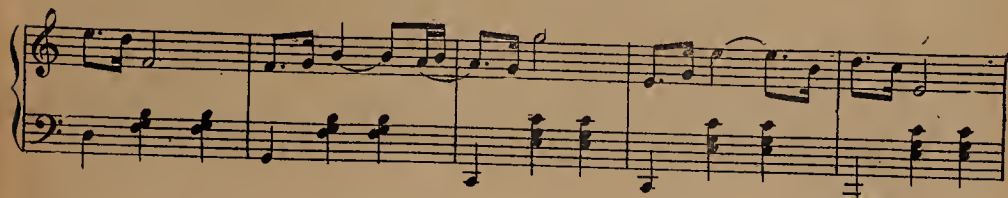
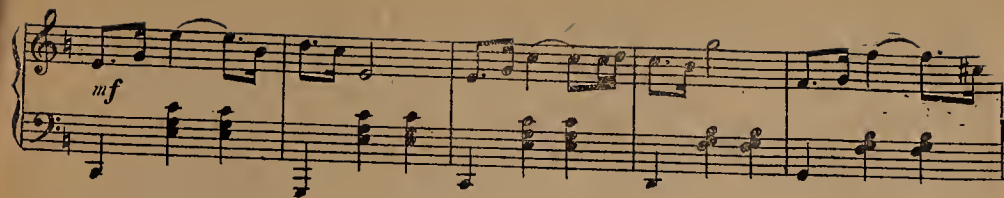
By O. R. HARRISON.

Intro Mod.



Three Step.





Twinkling Stars 2.

Fine.

Trio

Handwritten musical score for a Trio, consisting of six systems of piano accompaniment. The music is written in G major (one sharp) and 3/4 time. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a forte (*f*) dynamic. The fourth system continues with a forte (*f*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system concludes with a double bar line and a repeat sign.

Trickling Stars, a

D. S. al Fine

VIOLA WALTZ

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "a", "Ped.", "L.H.", "8va", and an asterisk (*).

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "I. f.", "Ped.", and an asterisk (*).

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "Ped.", an asterisk (*), and "Ped."

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "8", "8", "8", and "8".

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "Brillante.", "Fine.", and "f".

Sixth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 3/4. The system includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "p", "f", "p", "f", "p", "f", and "D.S."

I. *Delicato.*

p

First system of music, measures 1-8. Treble and bass staves. Treble staff has triplets and eighth notes. Bass staff has chords and eighth notes. Dynamic *p* is marked.

Second system of music, measures 9-16. Treble and bass staves. Treble staff has triplets and eighth notes. Bass staff has chords and eighth notes. Dynamic *p* is marked.

Repeat ad libitum 8va.

III. *Cantabile.*

mf

Third system of music, measures 17-24. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamic *mf* is marked.

Fourth system of music, measures 25-32. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamic *mf* is marked.

staccato.

Fifth system of music, measures 33-40. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamic *f* is marked.

Sixth system of music, measures 41-48. Treble and bass staves. Treble staff has eighth notes and chords. Bass staff has eighth notes and chords. Dynamics *cres.* and *ff* are marked.

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